

EXHIBITION  
OF OIL PAINTINGS

BY  
BEN FOSTER

THE CORCORAN GALLERY OF ART  
WASHINGTON, D. C.

FROM FRIDAY, MARCH 5, UNTIL  
FRIDAY, MARCH 26, 1915, INCLU-  
SIVE, AS FOLLOWS: ON MONDAYS,  
12 M. TO 4 P. M.; ON OTHER  
WEEK DAYS, 9 A. M. TO 4 P. M.;  
ON SUNDAYS, 1.30 TO 4.30 P. M.

## CATALOGUE

1. Sunset in the Litchfield Hills  
Owned by The Corcoran Gallery of Art
2. Wood Scene
3. Evening in the Hills
4. Black Squall
5. Midsummer Twilight
6. Foggy Day Near the Sea
7. Road Through the Woods
8. Spruce Forest
9. October's Close
10. Trout Stream
11. As the Moon Comes O'er the Hill
12. Meadows at Moonrise
13. Summer Night
14. Clump of Birches
15. Brook in the Woods
16. In Southern California
17. Still Waters
18. At Sundown
19. Small Point Beach, Maine
20. Hazy Moonrise
21. November Eve
22. Bit of the Pacific

23. October Forenoon
24. On Sandy Creek
25. Purpling East
26. In the Pines
27. Late October Moonrise  
Owned by The Corcoran Gallery of Art
28. Summer Pastures
29. Coming Night
30. Rising Mists

*These pictures are for sale, and no commission whatever is charged. For prices apply to the office.*

## BEN FOSTER

Landscape painter, writer. Address: 119 East 19th Street, New York. Born North Anson, Maine. Pupil of Abbott H. Thayer, in New York; Morot and Merson, in Paris.

Member: Society American Artists, New York, 1887; Associate National Academy of Design, 1901; National Academy of Design, 1904; New York Water Color Club; American Water Color Society; Century Association; National Institute of Arts and Letters; Lotos Club; National Arts Club (life member).

Awards: Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Carnegie Institute, Pittsburgh, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society American Artists, 1901; silver medal, St. Louis Exposition, 1904; Carnegie Prize, National Academy of Design, 1906; Inness Gold Medal, National Academy of Design, 1909.

Work: "Sunset in the Litchfield Hills" and "Late Autumn Moonrise," Corcoran Gallery; "Early Moonlight," Toledo Museum; "Lulled by the Murmur of a Brook," Luxembourg Museum, Paris; "Birch-Clad Hills," National Gallery, Washington; "A Hill—Early Twilight," Pennsylvania Academy, Philadelphia; "Misty Moonlight," Brooklyn Institute Museum; "Late Afternoon, Litchfield Hills," Public Gallery, Richmond, Indiana; "October End," City Art Museum, St. Louis; "Litchfield Hills," Art Institute, Chicago; "Autumn in the Litchfield Hills," Metropolitan Museum of Art, New York; and "Landscape," Grand Rapids Art Association.